

OFFICIAL PROGRAMME

COMMEMORATIONS FOR THE 5TH CENTENARY OF LUÍS DE CAMÕES

(September 2024 to October 2026)

A - ACTIVITIES HELD (September 2024 to August 2025)

1. EXHIBITIONS

1.1. SUPPORTED BY THE MISSION STRUCTURE

- a) *500 years of Camões, the Revered Poet* – Real Gabinete Português de Leitura, Rio de Janeiro, Brazil, from 10 June 2024 to 10 June 2025.
- b) *500 years of Camões – Casa de Bragança Foundation*, curated by Ana Isabel Buescu, Isabel Almeida, Hélio Alves, João Alves Dias, João Luís Lisboa, Maria do Céu Fraga and Vítor Serrão, Vila Viçosa, from 22 June to 31 December 2024.
- c) *The Destiny of Camões, Epic, Lyric, Universal. A Philatelic Journey through 500 Years of History* – Portuguese Communications Foundation, Lisbon, from 9th October 2024 to 30th June 2025.
- d) *Camões 500* – General Library of the University of Coimbra, curated by Paulo Silva Pereira and Filipa Araújo, Coimbra, from 9 January to 25 July 2025.
- e) *The Camonian Collection of Carvalho Monteiro* – Sintra Town Hall, Sintra, from 17th January to 19th April 2025.
- f) *The Representation of Women in the Works of Luís de Camões* – Ponta Delgada Public Library, curated by Maria do Céu Fraga, Ponta Delgada, May 2025.
- g) *My Mate and Friend: Luís de Camões* – University of Lisbon, Lisbon - Portugal Pavilion, curated by João R. Figueiredo, from 1st May to 25th July 2025.
- h) *Camões, poet of the people* – Governor's Palace, curated by Maria do Céu Fraga, Angra do Heroísmo, from 30 May to 31 October 2025.
- i) *Images from the Camonian Collection of José do Canto* – Public Library and Regional Archive of Ponta Delgada, Ponta Delgada, September 2025.

1.2. PROMOTED BY THE MISSION STRUCTURE

- a) *Camões, Where might his Short Life be Secure? Camões and Life as a Journey*, UNESCO Headquarters, Paris, from 11 to 21 April 2025, and reprised at the National Library of Portugal, Lisbon, on 5 May 2026, Portuguese Language Day.
- b) *Luís de Camões: The Future from the Past* (Produced by Camões, I.P. under the scholarly curatorship of Helder Macedo and Margarida Calafate Ribeiro. This was inaugurated in the city of Praia, Cape Verde (on 3 July), beginning a tour that will take it to dozens of countries where the Institute has a presence.

2. COLLOQUIA, SERIES OF DEBATES, LECTURES AND OTHER PUBLIC EVENTS

2.1. INITIATIVES SUPPORTED BY THE MISSION STRUCTURE

- a) *500 years of Camões, the Revered Poet* – Real Gabinete Português de Leitura and the University of Niterói, Rio de Janeiro, Brazil – Series of lectures held throughout the year, from 10 June 2024 to 10 June 2025.
- b) *Lecture Series Camões 2024/2025* (15 sessions) – Faculty of Arts of Porto, Porto, 12 December 2024 to July 2025.
- c) *Camonian Lecture Series* – Braga Public Library, Lúcio Craveiro da Silva Library and Amares Municipal Library, Braga and Amares, from 29 January to 9 April 2025.
- d) *500 years of Camões lecture series* – University of Minho, 29 January to 5 May 2025
- e) *Camonian Lecture Series in Macau* – University of Macau, from 14th to 18th April 2025
- f) *Mediating and Promoting Books and Reading with Paula Cusati* – Public Library and Regional Archive of Ponta Delgada, Ponta Delgada, 7th to 10th May 2025.
- g) *Camões and Knowledge Colloquium* – Lisbon Academy of Sciences, Lisbon, 27th and 28th May 2025.

2.2. MISSION STRUCTURE INITIATIVES

- a) *Series of Debates at the BNP* (9 sessions, hybrid format) – National Library of Portugal, Lisbon, from 23 October 2024 to 25 June 2025.
- b) *Camões in Cinema, Cinemateca Portuguesa*, Lisbon, 6th June 2025.

3. INTERNATIONAL CONGRESSES

3.1. SUPPORTED BY THE MISSION STRUCTURE

- a) *II Congress for the Half-Millennium of Camões: Camões Network in Asia and Africa* – Eduardo Mondlane University and Polytechnic, Mozambique, 6 to 10 June 2025.
- b) *Camões and his reception in Spain* – University of Salamanca/Griso Group (University of Navarra), Salamanca, 23rd and 24th June 2025.
- c) *The World of Camões* – University of the Azores, Angra do Heroísmo, 16th and 17th October 2025.

4. TRAINING ACTIVITIES

4.1. SUPPORTED BY THE MISSION STRUCTURE

Camões-focused training sessions with the support and involvement of members of the Mission Structure:

- a) *XI Meeting Beyond Princesses and Dragons* – Albergaria-a-Velha, 20th and 21st March 2025.

- b) *Catraia de Livros, under the sign of Camões* (Reading Week), Esposende, 21 to 27 March 2025.
- c) *Thinking with Camões, Rediscovering him in the Present Day*, Coimbra, 4th May 2025.
- d) *The idea of the world in Camões*, Diplomatic Institute (videoconference), 5th June 2025.
- e) *Which Camões can we have?* Bragança, 13th June 2025.
- f) *On the Art of Reading... Camões*, Alcobaça, 7th and 8th July 2025.

4.2. PROMOTED BY THE MISSION STRUCTURE

- a) *Updating Camões: interdisciplinary crossings* – National Library of Portugal, coordinated by Vanda Anastácio, Lisbon, from 26 November 2024 to 18 January 2025.
- b) *The universe of Camões: a knowledge born of experiences¹* – Casa Municipal da Cultura, coordinated by Maria José Azevedo Santos, Coimbra, 28 and 29 March 2025.
- c) *Deciphering the Century of Camões²* – National Library of Portugal, coordinated by Cristina Costa Gomes and Vanda Anastácio, Lisbon, from 6 May to 3 June 2025.

5. A DAY FOR CAMÕES

A Day for Camões: a national initiative involving and mobilising local authorities and educational communities throughout the country, with the direct support of the Mission Structure.

The programming is the responsibility of Municipal Councils and generally includes staged readings, exhibitions, workshops, concerts, literary walks and other cultural activities.

This initiative has already taken place in the following locations: Coimbra (12 February), Setúbal (18 March), Portalegre (21 March), Funchal (30 March), Leiria (3 April), Vila Real (28 April and 26 June) and Braga (5 May).

The cycle (with scheduling pending) is expected to continue in other locations between January and June 2026.

6. MEDIA AND COMMUNICATION PLATFORMS

6.1. ANTENA 2

Through Seas Never Sailed Before – Coordinated by José Augusto Cardoso Bernardes, with Frederico Lourenço, Isabel Almeida, Micaela Ramon Moreira, Zulmira Santos, and readings by André Gago, until 1 June 2025.

Camões | Another 500 – 30 videos and 30 stories based on Camonian lyric poetry. Clara Almeida Santos, Francisco Sena Santos and Maria Flor Pedroso.

¹ With a workshop on palaeography and writing techniques, as well as other activities.

² Palaeography and editing workshop.

6.2. EXPRESSO

Camões Podcast: 500 Years of History and Legend – Recorded at the National Library of Portugal, this series of debates explores the life, work and mysteries that still surround the author of *The Lusiads*. A sonic journey through the history and legend of one of the most fascinating figures in the Portuguese-speaking world.

6.3. SOCIAL NETWORKS

[Instagram](#) | [Facebook](#) | [YouTube](#) | [Soundcloud](#) | [LinkedIn](#) | [Linktree](#)

6.4. NEWSLETTER

Two editions published.

6.5. FEATURES

- a) *Camões and Knowledge*
- b) *Camões in his Time*
- c) *Camonian Editions*
- d) *Camonian Iconography*
- e) *Luís de Camões: poetry in shared fragments*
- f) *Listening to Camões*
- g) *Quiz*
- h) *Camonian Toponymy*
- i) *A Camões verse per day*

6.6. PRESENCE IN THE MEDIA

On a regular basis, the Commissioner General and other members of the Mission Structure have written articles and granted interviews to various media organisations.

6.7. PUBLIC TRANSPORT

By scanning a QR Code, passengers on the Lisbon and Porto metro systems were able to listen to verses by Camões recited by André Gago, recorded for the radio programme [*By Seas Never Before Navigated*](#).

- a. Lisbon Metro – during the months of June and July, Mission Structure posters containing a QR code enabled passengers to listen to these verses, which were available on [Soundcloud](#) and [YouTube](#) platforms.
- b. Porto Metro – the same content was featured in a video shown in carriages throughout the month of June, providing users with a rich poetic experience in an urban mobility context.

It is planned to expand this initiative to CP – Comboios de Portugal, with collaboration currently pending confirmation.

7. ARTISTIC CREATION

- a) *The Lusiads as You've Never Heard Them Before* – a touring show by the Dona Maria II Theatre, supported by the Mission Structure.
- b) *Requiem OP.23 In Memory of Camões*, by Domingos Bomtempo, by the Orquestra Clássica do Centro (Coimbra and Penedono, 7th and 10th June 2025, respectively).
- c) *Camões, another five hundred*, a series of 30 videos including poems by Camões and contemporary situations related to the theme of sustainability. Conception and production by “Marquise” (Maria Flor Pedroso, Clara Almeida Santos and Francisco Sena Santos).

8. PUBLICATIONS

- a) *Major Illustrated and Commentated Edition of The Lusiads*, Lisbon, A Bela e o Monstro, Lda., O Público newspaper, 2025 (Introductory texts by Isabel Almeida and Preface by José Augusto Cardoso Bernardes).
- b) *The Lusiads, Lisbon, Imprensa Nacional/Casa da Moeda, 2025* (series “Fundamental Texts of Portuguese Literature”), Presentation by Carlos Reis, Critical introduction by José Augusto Cardoso Bernardes.
- c) *Camões Journal* (issue 28, entitled Luís de Camões: the Future from the Past), with scientific coordination by Helder Macedo and Margarida Calafate Ribeiro.
- d) *Catalogue of the exhibition Camões, Popular Poet*, Angra do Heroísmo, 2025.

9. ACTIVITIES PROMOTED BY THE EXTERNAL NETWORK ³

9.1. CONFERENCES, LECTURES AND BOOK PRESENTATIONS

- a) Brazil: Lecture Series *500 years of Camões, the Revered Poet*, at the Real Gabinete Português de Leitura in Rio de Janeiro, 10 June 2024 to 10 June 2025;
- b) Bulgaria: Lecture *Between the Man and the Myth* by Isabel Rio Novo, at the National Ethnographic Museum, 24 May 2025;
- c) China: Presentation of the book *Fortune, Chance, Time and Luck – A Biography of Luís Vaz de Camões* by Isabel Rio Novo, in the auditorium of the Consulate-General of Portugal in Macau, 28 June 2025;
- d) China: Presentation of the book *Fortune, Chance, Time and Luck – A Biography of Luís Vaz de Camões* by Isabel Rio Novo, in the auditorium of the Consulate-General of Portugal in Guangzhou, 29 June 2025;
- e) China: Presentation of the book *Fortune, Chance, Time and Luck – A Biography of Luís Vaz de Camões* by Isabel Rio Novo, at Beijing Foreign Studies University, 1 July 2025;

³ According to the provisions set out in the Resolution of the Council of Ministers, the responsibility for the commemorations within the External Network lies with Camões, I.P.

- f) Spain: Presentation of the Catalan translation of the book *Sonnets*, by Luís de Camões, by Joan Alegret and Gabriel de la S.T. Sampol, at La Central bookstore in Barcelona, 7 June 2025;
- g) Ethiopia: Lecture *Luís de Camões: Any waves of the sea, any foreign mound* by Luisa Mellid-Monteiro, at the Abrehot Library, Addis Ababa, 1 April 2025;
- h) USA: Lecture *Music in Camões, Camões in Music*, by Rui Vieira Nery, at the University of Massachusetts Lowell, 11 April 2025;
- i) USA: Lecture *CAMÕES AT 500*, by Professor Kenneth David Jackson, at the University of Massachusetts Lowell, 25 April 2025;
- j) USA: Lecture *On Camões*, by Professor Saul Jimenez Sandoval, at the University of California, Berkeley, September 2025;
- k) India: Lecture *Luís de Camões between Europe and Asia*, by Professor Kenneth David Jackson, at Camões – Portuguese Language Centre in Goa, 10 January 2025;
- l) India: Lecture *India and the Camonian Epic in the Commentaries of Faria e Sousa: between human dream and celestial design*, by Professor Maria Teresa Nascimento, at Camões – Portuguese Language Centre in Goa, 21 January 2025;
- m) India: Lecture *The Voyage of Gama in the Commentaries of Faria e Sousa*, by Professor Maria Teresa Nascimento, at Camões – Portuguese Language Centre in Goa, 28 January 2025;
- n) Ireland: Lecture *Luís de Camões: Echoes and Legacies*, with Carlos Maria Bobone, Simon Park, Síofra Pierse, Serena Laiena, Katherine Brown and Pascale Baker, at University College Dublin, 5 March 2025;
- o) Mozambique: Presentation of the work *Camões revisited and reinvented: winning texts from the 500 years of Camões competition* at Camões – Portuguese Cultural Centre in Maputo, 9 June 2025.

9.2. EXHIBITIONS

- a) Andorra: *Luís de Camões: the future from the past* at the University of Andorra, September to December 2025;
- b) Cabo Verde: *Luís de Camões: the future from the past* at Camões – Portuguese Cultural Centre in Praia, 27 June to 7 July 2025;

9.3. MUSIC

- a) India: Poetry recital *Poets in dialogue with Camões*, by the actress Natália Luiza, at Camões – Portuguese Language Centre in Goa, 2 March 2025;
- b) United Kingdom: Concert *With Walls for Camões* by the guitar duo Luís Barroso and Ni Ferreirinha, at the Portuguese Embassy in London, 10 June 2025;
- c) Senegal: Concert *Fado Camões* by the fado singer Lina, at the Grand Théâtre National Dakar, 12 June 2025.

9.4. WORKSHOPS, COMPETITIONS, OTHER

- a) Argentina: *Amateur Theatre Workshop in Portuguese* dedicated to Luís de Camões, at Camões – Portuguese Language Centre in Buenos Aires, 23 April to 18 June 2025;
- b) Spain: *Poems to Camões* - 3rd episode of the Radio Club Camões Vigo podcast, April 2025, available on [Spotify](#);
- c) Poland: Quiz on the life and work of Luís de Camões, at the Marie Curie-Sklodowska University, 12th to 22nd June 2025.

B - PLANNED ACTIVITIES (September 2025 to October 2026)

1. PRIZES

- a) *Getting to know Camões* – aimed at students – registration on the *Camões 500* website from September to 31 December 2025; Prizes awarded in June 2026;
- b) *Studying Camões* – aimed at young researchers – registration on the *Camões 500* website from September to 31 October 2025; Prizes awarded in June 2026;
- c) *Teaching Camões* – aimed at teachers – registration on the *Camões 500* website from 10 November to 18 December 2025. Prizes awarded in June 2026.

2. INTERNATIONAL CONGRESSES AND COLLOQUIA

- a) Congress *The World of Camões* with the Gaspar Frutuoso Foundation, Angra do Heroísmo, 16 and 17 October 2025;
- b) International Colloquium *Under the Sign of Camões. Canons and Heterodoxies*, with the Chair of Galician Studies and the Centre for Classical Studies (CEC) of the Faculty of Arts of the University of Lisbon (FLUL) Lisbon, 10 to 12 November 2025;
- c) *Teaching Camões in the 21st century*, Centre for Portuguese Literature, Centre for Classical and Humanistic Studies (CECH), Inter-University Centre for Camonian Studies at the Faculty of Arts of the University of Coimbra (FLUC), Coimbra, 28th and 29th November 2025;
- d) *III Congress of the Half Millennium of the birth of Camões*, Daman, Goa and online, 12 to 16 March 2026;
- e) *IX International Meeting of Camões Scholars (2026)*:
 - Braga, 19th and 20th March;
 - Porto, 15th and 16th April;
 - Lisbon, 4th and 5th June.

3. LECTURE SERIES

Editing Camões, Universidade Autónoma of Lisbon, 6-7 November 2025;

4. EXHIBITIONS

- a) *Camões's Paths. The Path of Luís Vaz de Camões in Virtual Reality*, Universidade Aberta, March 2026;
- b) *Camões in Art and Memory: a modernist (Joaquim Correia) rediscovering the poet*, Universidade Autónoma of Lisbon, 9 October 2025 to 10 April 2026;

- c) *In the Footsteps of Luís de Camões*, National Library of Portugal, curated by Vanda Anastácio, December 2025/June 2026⁴;
- d) *Camões: Life, work and survival in Hispanic culture*, National Library of Spain, curated by Aurelio Vargas Toledo and Joaquim Coelho Ramos, from October to December 2026.

5. PRESENCE IN THE TERRITORY

- a) *A Day for Camões...* – Ponta Delgada, 10th October 2025;
- b) Touring activities - to be specified⁵

6. PUBLICATIONS

6.1. EXHIBITION CATALOGUES

- a) *Camões, Popular Poet*, Regional Government of the Azores, Angra do Heroísmo, 30th September 2025;
- b) *My Mate and Friend, Luís de Camões*, University of Lisbon, June 2026;
- c) *In the Footsteps of Luís de Camões*, Exhibition at the National Library of Portugal, 30 January 2026.

6.2. CAMONIAN SOURCES

(To be published by the National Library of Portugal)

- a) University of Porto project, developed under the coordination of Maria de Lurdes Fernandes (transcription and study of the Luís Franco Correia Songbook);
- b) University of Lisbon project, developed under the coordination of Vanda Anastácio (transcription and study of 16th-century codices from the National Library of Portugal and the Library of the House of Cadaval);
- c) Project to transcribe and study the Verdelho Songbook developed by Telmo Verdelho (University of Aveiro).

6.3. PUBLICATIONS

(Co-editions)

- a) *Major Illustrated and Commentated Edition of The Lusiads*, Lisbon, A Bela e o Monstro/Público newspaper, from June 2025 to April 2026;
- b) *Lyric*, Anthology to be published with Expresso, January to June 2026
- c) *Proceedings of the Congresses and IX International Meeting of Camões Scholars*, National Library of Portugal, December 2026;

⁴ The Exhibition includes a section corresponding to the Exhibition entitled “*Where might his Short Life be Secure? Camões and Life as a Journey*”, which was exhibited at the UNESCO headquarters in Paris.

⁵ Following the model adopted for some district capitals, there is a plan to bring Camonian initiatives to locations linked to Camões’s life and work (Constância, Santarém, Pedrógão Grande) and to other places that have contacted the Mission Structure in this regard.

- d) *Memories with Camões/Camões with us*, a collection of testimonies from public figures about their school encounters with the poet, June 2026;
- e) *Annotated works*, Imprensa Nacional-Casa da Moeda/National Library of Portugal, publication beginning March 2026;
- f) *Luís de Camões Compendium*, Imprensa Nacional-Casa da Moeda/National Library of Portugal, June 2026;
- g) *Anthology proposed by the National Reading Plan* – organised by Helder Macedo, March 2026;
- h) *Bilingual edition of The Lusiads* (Portuguese – Mandarin);
- i) *Edition of Camonian Sources*, University of Porto;
- j) *Edition of Camonian Sources*, University of Lisbon.

7. ACQUISITIONS

- a) *Cancioneiro Verdelho* (in liaison with DGLABS)

8. ART

8.1. THEATRE

- a) *Camões, Amusements and Wrath*, a play based on the *Auto de El-Rei Seleuco*, with dramaturgy by Alberto Lopes and João Paiva, performed by the actors Luís Lucas, Inês Lapa Lopes, João Cabral, Carolina Vasconcelos and Nuno Gil, Teatro das Aguncheiras. premiering February 2026;
- b) *Staged reading of The Lusiads*, filmed by João Botelho, Teatro do Bairro, date to be announced;
- c) Teatro Maizum – project and date to be determined;
- d) *Let's pour a little water on a lot of fire*, with artistic direction, creation and dramaturgy by Maria do Céu Guerra, and musical composition and interpretation by António Vitorino d'Almeida, Teatro A Barraca, date to be announced;
- e) *Luís de Camões: a written voice* (on tour), by *Coisa Feita*, January/June 2026.

8.2. MUSIC

- a) *Opera Relicário Perpétuo* - libretto by Luísa Costa Gomes, composition by Luís Tinoco, premiere 6th June;
- b) *Cantata Ignez de Castro* – João Arroyo – Casa da Música do Porto | Ensemble Vocal Pro Musica, premiere 8 June 2026;
- c) *Symphonic Poem Lusíadas* – Nuno da Rocha – Ópera do Castelo/Centro Cultural de Belém – CD recording.

8.3. CINEMA

- a) *Camões, the Prince of Poets*, animated film with script by Maria do Rosário Pedreira and directed by Paulo Seabra, premiere September 2025;

- b) *Camões for All - Children Play and Imagine with Camões*, a documentary by Gonçalo M. Tavares, scheduled to be shown on RTP, with the project being finalised in November 2025.

9. ARCHIVE

- a) Archive (interviews with Camões scholars and other researchers);
- b) Digital Camonianana, National Library of Portugal;
- c) Luís de Camões Database, University of Coimbra;
- d) *Camões 500* website.

10. ACTIVITIES PROMOTED BY THE EXTERNAL NETWORK ⁶

10.1. SHOWS

- a) Angola: Show *The Lusiads* – an infinite journey by Paulo Reis, by the actor Ricardo Soares and musician/composer Nuno Cintrão, at Camões – Portuguese Cultural Centre in Luanda, September 2025;
- b) Argentina: Concert *Tanto mar*, by Helena Sarmento, at the *Palacio Libertad* in Buenos Aires, October 2025;
- c) Austria: Concert dedicated to the poetry of Camões, by the pianist Pedro Costa, in Vienna, December 2025.

⁶ According to the provisions set out in the Resolution of the Council of Ministers, the responsibility for the commemorations within the External Network lies with Camões, I.P.